

TERM:	SPRING 2026	
COURSE TITLE:	Italian 1	
COURSE NUMBER:	ITAL 2101.01	CRN 71740
SECTION TIMES/DAYS:	10:50-12:00PM	MWF
INSTRUCTOR:	Prof. Paola Moscarelli	

COURSE DESCRIPTION/PRINCIPAL TOPICS

An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.

Skills:

With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.

Values:

Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

Melucci/Tognozzi - *Piazza*, 2nd ed., MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, oral presentations, quizzes, and one final exam.

TERM:	SPRING 2026	
COURSE TITLE:	Italian 2	
COURSE NUMBER:	ITAL 2102.01	CRN 71741
SECTION TIMES/DAYS:	12:15 - 1:25 PM	MWF
INSTRUCTOR:	Prof. Paola Moscarelli	

COURSE DESCRIPTION/PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 1. The principal goal of the curriculum is to develop the four basic language skills—listening, speaking, reading, and writing—in classes that are taught exclusively in Italian. New grammatical material enables students to complete the overview of Italian grammatical structures began in Italian 1. Students increase their vocabulary and cultural competence through the study of Italian society and culture, past and present.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload build on the basic vocabulary acquired in Italian 1, and develop their knowledge of Italian grammar to the appropriate level. They are introduced to elements of Italian geography, culture, and customs of everyday life.

Skills:

With frequent practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian in simple, everyday situations at the appropriate level.

Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2101 or by LMU Placement Exam

REQUIRED TEXTS

Melucci/Tognozzi - *Piazza*, 2nd ed., MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, oral presentations, quizzes, and one final exam.

TERM:	SPRING 2026	
COURSE TITLE:	Italian 3	
COURSE NUMBER:	ITAL 2103.01	CRN 71742
SECTION TIMES/DAYS:	1:40 – 2:50 p.m.	MWF
INSTRUCTOR:	Prof. Paola Moscarelli	

COURSE DESCRIPTION/PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 2102. The goal of the curriculum is to develop the four basic language skills—listening, speaking, reading and writing—at the appropriate level of proficiency in classes that are taught exclusively in Italian. New materials covered include the subjunctive modes, hypothetical sentences, double pronouns, comparisons and superlatives. Students familiarize themselves with additional aspects of Italian history, culture and politics.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary beyond the level achieved in Italian 2102 and demonstrate a greater ability to implement their knowledge of Italian grammar, both in speech and writing. In addition, they deepen their knowledge of Italian culture, politics, and society through reading and discussion.

Skills:

With continued practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian on the specific cultural content of the course and in everyday situations. They sharpen their writing skills through frequent assignments, and continue to develop collaborative skills by working in pairs or teams.

Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2102 or LMU Placement Exam

REQUIRED TEXTS

Melucci/Tognozzi - *Piazza*, 2nd ed., MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, oral presentations, quizzes, and one final exam.

TERM: SPRING 2026
COURSE TITLE: Italian Cinema

COURSE NUMBER: ITAL 4351.01 **CRN 71743**
SECTION TIMES/DAYS: 4:30 - 7:50 PM **M**
INSTRUCTOR: Prof. Áine O’Healy

CORE AREA: N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course explores several key films produced in Italy since the 1940s within their historical context. The selected films encompass recurring themes and concerns, including Fascism and WW2, the economic boom, migration, organized crime and recent social transformations. Additionally, we examine issues of film language, genre, and audience address, reflecting on how cinema both reflects and shapes understandings of national identity, historical memory, and discourses of family, gender and sexuality.

STUDENT LEARNING OUTCOMES

Students will

- understand the basic developments of Italian cinema since 1946.
- understand the links between Italian cinema and other aspects of the national culture.
- demonstrate the ability to write critically about film.
- demonstrate the ability to deliver an informed oral analysis of a film sequence.
- recognize how concepts of family, nation, gender and sexuality are constructed in cinematic representation.

PREREQUISITES/RECOMMENDED BACKGROUND

No prerequisites, but those wishing to take the course toward the Italian minor are required to complete specific assignments in Italian.

REQUIRED TEXTS

All assigned texts will be supplied on Brightspace

COURSE WORK/EXPECTATIONS

Weekly reading assignments; Short Essays; One Presentation; Midterm Exam, Final Paper.